

SAM-CLAIRE BIEBER

Phone:
502-316-3195

Fight - Intimacy - SAFD Adv. Actor Combatant

Email:
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Choreography/Fight Direction:

Fight Director	<i>How To Defend Yourself</i>	Clarence Brown Lab Theatre	Dir. Jayne Morgan
Fight Director	<i>ANON(YMOUS)</i>	Clarence Brown Lab Theatre	Dir. Katie Lupica
Fight Director	<i>Who Holds the Devil</i>	Afterculture Theatre	Dir. Tay Schulz, JD Frost
Fight Director	<i>Gianni Schicci</i>	University of Kentucky	Dir. Stephen Wrentmore
Fight Director	<i>A Midsummer Night's Dream</i>	Star City Shakespeare	Dir. Treyton Blackburn
Whip Consultant	<i>La Cage Aux Folles</i>	Berea College	Dir. Deborah Martin
Asst. Fight Choreographer	<i>The Play That Goes Wrong</i>	Clarence Brown Theatre	Dir. Hunter Foster Fight Dir. Jeb Burris
Asst. Fight Director/Asst. Intimacy Director	<i>Little Women</i>	University of Kentucky	Fight Dir. Andrew Ray
Asst. Fight Director/Asst. Intimacy Director	<i>Good</i>	University of Kentucky	Fight Dir. Andrew Ray
Asst. Fight Director	<i>Silent Night</i>	University of Kentucky	Fight Dir. Andrew Ray

Workshops/Classes

The National Stage Combat Workshop	Production Assistant	Coord. Sarah Flanagan (2021-2022) Coord. Nicky Jasper (2024)
Allegheny Alley Fight	Associate Instructor	Coor. Tonya Lynn (2025)
A-Town Throw Down	Associate Instructor	Coord. David Sterritt (2024)
Brawl of America	Associate Instructor	Coord. Mike Lubke (2022)
Intro to Unarmed Workshop	Lead Instructor	Tennessee Theatre Marquee Awards (2024)
Intro to Unarmed Workshop	Lead Instructor	University of Tennessee Knoxville Undergraduate Cohort (2024)
Intimacy Workshop	Intimacy Choreography	University of Tennessee Knoxville MFA Cohort (2024)
Summer Sling	Workshop Assistant	Coor. Mike Magliocca (2025)
Scenic City Slam	Workshop Assistant	Coor. Will Snyder (2024)
The Lonestar Smash	Teaching Assistant	Coord. Ashley White (2021, 2025)
Skills Proficiency Test	Teaching Assistant (all eight weapons)	University of Kentucky Andrew Ray (2019-2024)

Training:

SAFD Adv. Actor Combatant - MAC Cohort 2025 (Mentoring Advance Combatants)
Unarmed (SAFD Renewed 2025), Knife (SAFD Renewed 2025), Smallsword (SAFD Renewed 2022) Single Sword, Quarterstaff (SAFD Renewed 2024), Rapier and Dagger, Sword and Shield (SAFD Renewed 2015), Broadsword, (SAFD Renewed 2024) Whip (10+ cracks, all in both hands)

Other

James Finney Award (2022)
Theatrical Intimacy Education (TIE)-Diversity Scholarship Recipient