



Sam-Claire Bieber

Height - 5' 4"
Hair - Dark Brown
Eyes - Brown

Non Union

Vocal Range: Mezzo-Soprano A5-G3

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THEATRE:

<i>The Last Match</i>	U/S Galina	Florida Studio Theatre	Kate Alexander
<i>Babel</i>	U/S Renee*	Florida Studio Theatre	Catherine Randazzo
<i>Twelfth Night</i>	Viola	AthensWest Theatre	Drew Fracher
<i>A Midsummer Night's Dream</i>	Titania	University of Kentucky	Stephen Wrentmore
<i>The Watsons</i>	Emma Watson	University of Kentucky	Christina Ritter
<i>Machinal</i>	Woman at Table, Court Reporter	University of Kentucky	Christina Ritter
<i>Who Holds the Devil</i> (devised)	Sheridan	Afterculture Theatre	Tay Schulz, JD Frost
<i>Hand to God</i>	Jessica	University of Kentucky	Treyton Blackburn
<i>My Good Side</i>	Agent	University of Kentucky	Teena Marie Custer
<i>The Wolves</i>	#14 (alternate)	University of Kentucky	Rowen Haigh

FIGHT/INTIMACY:

<i>How to Defend Yourself</i>	Fight Director	Clarence Brown Lab Theatre	Jayne Morgan, Casey Sams
<i>ANON(ymous)</i>	Fight Director	Clarene Brown Lab Theatre	Katie Lupica
<i>The Play That Goes Wrong</i>	Asst. Fight Director	Clarence Brown Theatre Fight Dir. Jeb Burris	Hunter Foster
<i>Little Women</i>	Asst. Fight/Intimacy Dir	University of Kentucky Fight Dir. Andrew Ray	Kate Hamill

TRAINING:

BA Theatre - University of Kentucky

Acting - Stephen Wrentmore, Marianne Miller, Peter Allen Stone

Movement - Andrew Ray, Kristen Cerelli

New Play Development - Catherine Randazzo, Sammy Pontello, Herman Farrell

SPECIAL SKILLS:

Stage Combat- SAFD Adv. Actor Combatant certified in (Unarmed, Knife, Single Sword, Rapier and Dagger, Sword and Shield, Broadsword, Smallsword, Quarterstaff), kali stick fighting, whip cracking (10+ different cracks in both hands)

Dialects- New York, RP, American Southern, Appalachian (Kentucky native)

Noisy bits- burp on command, bird imitations, clown nose, beetle clicking

*NNPN Rolling World Premiere